

Roy V. Simonds III
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PROFILE

Over a decade of editing, video production, web design, motiongraphics and visual effects work with expert skills in Final Cut Pro, Avid, Adobe Photoshop, and After Effects. 2011 Winner "Best Of Boston" AICE Awards. 2009 Judge for "Cut & Paste" Design Competition Motion Category.

SOFTWARE

Final Cut Studio; Avid Media Composer; Adobe After Effects, Flash, Illustrator, Photoshop, Premiere; HTML; Wordpress; Avid Unity; Apple X-Raid; Soundtrack Pro; DSLR Video.

EXPERIENCE

Mutantwolf Creative; Various Locations

Freelance Video Editor / Motion Graphics Designer / Web Designer; Mar 2012 to present

Formulating strategy and creating video, web and social media.

Panache Editorial; Boston, MA

Video Editor / Motion Graphics Designer / Web Designer; Nov 2004 to Feb 2012

Partial Client List for broadcast and web:

McDonald's, TJX, Progressive, Dunkin' Brands, Olive Garden, Carpet One, MSPCA, RadioShack, Truth Campaign, Four Seasons Resort, Webster Bank, FootJoy, Atlantic Broadband.

Editing, Animation, Color Correction, Compositing, Post Production Workflows, Media Management, Title Design, Sound Design, Web Design, and Visual Effects Supervision. Worked independently and with Senior Editors.

Chatham Light Media (formerly Dirt Road Productions); Boston, MA

Assistant Editor; Aug - Nov 2004

Designed and animated titles and graphics for television commercials on short deadlines. Researched and collected footage and stills for a vast stock footage library. Conducted migration between a mixed Avid and Final Cut Pro editing environment.

Scout Productions; Allston, MA

Post Production Assistant; April-Aug 2004

Logging and digitizing dailies. Editing of audition videos for prospective makeovers. Assisted in the post production department of ABC Family makeover show "Knock First".

EDUCATION

Massachusetts College of Art & Design; Boston, MA

Interrelated Media, Bachelor of Fine Arts 2002

Studies included Video, Film, Sound Design, Lighting Design, Illustration, Installation, Performance